

1950

BEAT THE HEAT

1950

Junior high school Auditorium

8:15 p. m. August 31 and Sept. 1. 1950

Production written and directed by
Jim Moos

Ideas for skits from Len Schweickert, Fred Ortmann, The Priests, My wife and Ralph Dennis and a few original ones from me.

You Can not Beat the Heat , After the Show, White Lady , Woman of the World and Beat the Heat songs written by the author with the help of the following people in getting the notes down on paper and into the piano. Ann Rowland Lewis, Hank Martin, Catherine Wells Marshall, Jane Trumbull, Helen Persky, Bob Erdrich, Mary Rose Priest, and Mrs. Edward Buck.

The Cast

Act I, Scene 1 Ma and Pa in the City

MaMary Rose Priest----- PaRalph Dennis -----
Zeke.....Wilson Parham ----- Len Tommy Green
Liza LouJane Trumbull.

Pianist..... Joe Campbell

Hitchhikers, Me and Evelyn Mims

New Yorkers.....Betty Dollard, Lib Guerry, Barbara Croft, Bud Persky, Bob Erdrich, Evelyn Mims

Man and Old Lady..... Bob Erdrich and Barbara Croft

Well dressed girl ...Betty Dollard -----Sycho Marcks Jack Priest

Terrified WomanBeverly Bruce -----Psychiatry student ...Gene Broadway

Characters in a play.....Bud Persky and Betty Dollard

Marie Hodges sings My Heart at The Sweet Voice.

	Scene 1	Ma and Pa back home in Sumter.
Act II	Scene 2	Death of a Shoesalesman, Fred Ortmann and Me
	Scene 3	Cooking Institute held by Ansel Gordon Taflinger in a local theatre house
	Scene 4	Typical Sumter Home at Breakfast, Helen and Arthur Persky, Radio Commentators, Bill and Louise Dennis
	Scene 5	A local theatre presentation called Blith Spirit Danced by Betty Richardson with Jerrie McMillan, Marcia Rosefield and Betty Hodge in the chorus
ACT III	Scene 1	Ma and Pa and the two boys mysteriously find themselves in Switzerland
	Scene 2	Then Germany where they hear a sonatina by Clementi
	Scene 3	France with a genuine Frenchwoman, Nicole Taflinger helping them to get their bearings in a strange country
	Scene 4	Ireland with the ghost of Nooly Malone played by Jane Trumbull James Cuttino the beachcomber,
	Scene 5	America, the southern part Lib Guerry the White Lady, Jack
	Scene 6	A swank dress shop back home in Sumter. Priest and Lois
	Scene 6 a	... Ma is broadened and changed by world travel. Dollard Evelyn Mims is the Saleslady native dancers and Betty Dollard as a native girl/
	Finale	The entire Cast

Any resemblance to this cast and the one actually appearing is purely coincidental.

Program prepared by the author

Pianists, Ann Rowland Lewis, and Mrs. Edward Buck, Drums ...Bob Erdrich

The Buxton family helped out with scenery, so did John Mitchell, Ralph Dennis and Jeane Trumbull